

## Day 1, 25th Jan

### 12:00 OFFICIAL OPENING OF THE SYMPOSIUM

**12:30-14:00**

	<b>Session 1: Studies on Art of Religion</b>  <i>Moderator: Giuliano Gajetti</i>		<b>Session 2: Between history and culture</b> <i>Moderator: Fatma Edemen</i>
P1 12:30	<b>Zaprzalska Dorota</b>  Assemblages of Assemblages: Byzantine and Post-Byzantine Composite Icons	P1 12:30	<b>Mendyk Joanna</b>  The Historicity of the <i>Cantar de mio Cid</i> : Nothing Left to Say?
P2 12:50	<b>Dąbrowska Sara</b> Mother of God in the Silesian Lutheran Art – Tradition and Innovation	P2 12:50	<b>Szczepaniec Adam</b> Several Remarks Concerning the Term <i>Stammbuch</i> in the Research of Early Modern Friendship Books (c. 1550 – c. 1650)
R 13:10	Jolanta Bujas-Poniatowska	R	-
P3 13:20	<b>Tombarkiewicz Wiktoria</b>  Delimitation of the National Territory: The Millennium Pilgrimage of the Icon's of Our Lady of Czestochowa Copy as a Tool of Consolidating the Imaginary Unity of the Polish Community – the Case of Silesia	P3 13:10	<b>Kwiatek Agata</b>  The Influence of Objective (Family) Factors on the Career of Jan Pisarzowski – Land Writer and Judge of Zator (1599–1679)
		R	13:30 Karolina Madeja
13:40-14.00	Q & A	13:40-14:00	Q & A

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14:15-15:45

	<p><b>Session 3: Literary Studies: 19th century</b>  <i>Moderator: Anton Belenetskyi</i></p>		<p><b>Session 4: Archaeology</b>  <i>Moderator: Giuliano Gajetti</i></p>
P 1 14:15	<p><b>Radziszewska Olga</b>  The keywords of Polish novels from 1800–1830</p>	P1 14:15	<p><b>Michalik Michał</b>  Towards the reconstruction of the water supply of the Ancient Agora. Cognitional perspectives and barriers in the archaeological approach to past</p>
		R 14:35- 14:45	Ewa Rydzewska
P2 14:35	<p><b>Szarszewska Katarzyna</b>  Helmina von Chézy and her female correspondents: Unpublished letters from the Varnhagen Collection  <b>CANCELLED BECAUSE OF THE SICK LEAVE</b></p>	P2 14:45	<p><b>Niziolek Kamila</b>  Preliminary Results of the Project Dedicated to Food and Drink culture in the Hellenistic Eastern Mediterranean Cities Based on Analysis of Tableware Found in Nea Paphos (Cyprus)</p>
		R 15:05 – 15.15	Ewa Rydzewska
P3 14:55	<p><b>Liashchevsky Yevhen</b>  Interest in India and Hindu Texts in Russian Literature from the End of the 18th Century to the Middle Decades of the 20th Century</p>	P3 15:15	<p><b>Ciomek Katarzyna</b>  The evidence of astronomical knowledge in the rock art motifs of Ancestral Pueblo people from the North American Southwest</p>

	-	R 15:35	R Judyta Bąk
	15:15 Q & A	15:45- 15:55	Q & A

**16:00-17:30 Panel**

*Moderator: Sebastian Hanek*

**The Identity of Humanities in the Modern Academia and Society: Discussion around Ryszard Nycz's essay "The New Humanities in Poland: A Few Very Subjective Observations, Supplements and Refutations"**

Bogdan Babenko, Wojciech Micał, Krzysztof Pierzchalski, Olaf Stachowski, Piotr Wesołowski, Grzegorz Wingert

## Day 2, 26th Jan

**9:00-10:30 KEYNOTE LECTURE: prof. Krešimir Purgar, Against the canon. How to do research in Visual Studies.**

**Chair: dr hab. Anna Nacher, prof. UJ**

prof. Krešimir Purgar, associate professor of visual studies and image theory at the University of Osijek, Croatia. Most recently he edited The Palgrave Handbook of Image Studies (Palgrave Macmillan, 2021). Author of Pictorial Appearing. Image Theory After Representation (Transcript Verlag, 2020).

**10:45-12:15**

	<b>Session 5: Philosophy: part I</b>  <i>Moderator: Giuliano Gajetti</i>	<b>Session 6: History and culture: 18th-19th c.</b> <i>Moderator: Barbara Mazurek</i>
P 1 10:45	<b>Mickiewicz Adriana</b>  The Concept of <i>Gelassenheit</i> in the philosophy of Martin Heidegger and John D. Caputo	<b>Borowy Anna</b> The Transylvanian School and classical tradition as an intellectual revolution

R	11:05 Bartosz Bednarczyk	
P2 11:15	<b>Korzeb Paweł</b> Transcendental Argument against Reductionism: Origins and Limitations	11:05 <b>Sierzputowska Karolina</b> The History of the 19 <sup>th</sup> Century London Jewry in the Context of the Imperial and Racial Discourse
R	11: 25 Bartosz Bednarczyk	-
P3 11:35	<b>Pieścik Piotr</b> An Introduction to the Buddhist Consciousness-Only Tradition and Possible Avenues of Study	-
	11:55 Q & A	11:25 Q & A

### 12:30-14:20

	<b>Session 7: Visual arts and the perspective of other disciplines</b>		<b>Session 8: Museum studies</b>
	<i>Moderator: Jolanta Bujas-Poniatowska</i>		<i>Moderator: Fatma Edemen</i>
P 1 12:30	<b>Mieczkowska Sylwia</b> The Things are not What They Seem: Things in <i>Twin Peaks</i> in Object-Oriented Ontology Perspective	P1 12:30	<b>Nikody Marlena</b> Reparative Education Against Populist Practices in Poland's Historical Museums
R1 12:50	Pamela Bosak	R1 12:50	Aleksandra Kumala
R2 13:00	Jan Rostek	R2 13.00	Jakub Antosz-Rekucki

P2 13:10	<b>Kavetska</b> Alisa-Anastasiia Misunderstanding and Humorous Effect in Films: A Case Study of Monty Python's Dialogues	R3 13:10	Karolina Wiśniowska
R 13:30	Krystian Piotrowski		
P3 13:40	<b>Mazurkiewicz-Szafarska</b> Natalia The non-normative Bible	P2 13:20	<b>Golachowska</b> Julia Jewish Łódź in the Pantheon of the Great Citizens
R 14:00	Jolanta Bujas-Poniatowska	R 13:40	Aleksandra Kumala
14:10	Q & A	13:50	Q & A

### 15:00-16:30

	<b>Session 9: Literature and women studies</b> <i>Moderator: Mateusz Kucab</i>		<b>Session 10: Linguistics: part I</b>  <i>Moderator: Sebastian Hanek</i>
P 1 15:00	<b>Sawczuk-Szadkowski</b> Michał Models of Female Agency in <i>fin'amor</i> Literature	P 1 15:00	<b>Wojtowicz</b> Katarzyna Conceptual and Terminological Differences Concerning the Noun in Polish Language Textbooks
R 15:20	Zuzanna Sala	R 15:20	Tomasz Moździerz
R2	Dorota Wójcik		

15:30			
P2 15:40	<b>Kamińska Lidia</b> A Touch of Desire and a Woman's Body: On the Hapticity in Kazimierz Przerwa-Tetmajer's Erotic Poems	P 2 15:30	<b>Swoboda Andrzej</b> A Comparative Analysis of the Macrostructure and Microstructure of Selected Polish-English and Polish-Chinese Dictionaries
-	-	P3 15:50	<b>Malina Urszula</b> The use of systematic literature review methodology in the study of speech coherence disorders in schizophrenia: a study report
16:00	Q & A	16:10	Q & A

### 16:45-18:45

	<b>Session 11: Approaches to ethnicity and studies on communities</b>  <i>Moderator: Yumeko Kawamoto</i>		<b>Session 12: Between philosophy and literary studies</b>  <i>Moderator: Fatma Edemen</i>
P 1 16:45	<b>Grygiel Szymon</b> Peasant Family according to the Polish Ethnography and Rural Sociology – Short Overview and Some Remarks	P1 16:45	<b>Gniadek Michał</b> The Early Writings of Edward Abramowski as an Example of Open Marxism Marek Maraszek
R 17:05	Krzysztof Ziomek		-
P2 17:15	<b>Karpeta Paulina</b> Family rituals preserved in dialect phrases of Lesser-Masovian borderland	P2 17:05	<b>Prokopak Aleksandra</b> Contemporary Digital Games and the Avant-Garde
R 17:35	Karolina Madeja		-
P3 17:45	<b>Michniewicz Michał</b> Conflict in the Borderland Community on the Example of the Interwar Lesko County	P3 17:25	<b>Belenetskyi Anton</b> The Symptoetics of Uncertainty: Reading the Anthropocene Diffractively
R 18:05	Krzysztof Ziomek	R 17:45	Krystian Piotrowski
P4 18:15	<b>Ogorzewska Zuzanna</b> Indigenous Response to the Covid-19		-

	Pandemic. The Case of Comando Mático from the Peruvian Amazon		
18:35	Q & A	17:55	Q & A

## Day 3, 27th Jan

### **10:00-11:30 KEYNOTE LECTURE: prof. Ewa Domanska, An Invitation to Prefigurative Humanities**

**Chair: dr hab. Anna Nacher, prof. UJ**

prof. Ewa Domańska, professor of human sciences at the Adam Mickiewicz University, since 2000 cooperating with Stanford University. Her research interest: comparative theory of the humanities and social sciences, history and theory of historiography, ecological humanities, genocide and ecocide studies. One of her recent publications: “Posthumanist History”, in *Debating New Approaches to History*, ed. by Marek Tamm and Peter Burke. London, Oxford: Bloomsbury, 2018.

11:45-13:15

	<b>Session 13: Issues in contemporary art</b> <i>Moderator: Yumeko Kawamoto</i>		<b>Session 14: Literary studies and beyond: 19th-20th c.</b> <i>Moderator: Mateusz Kucab</i>
P 1 11:45	<b>Mączko Małgorzata</b> American Cinema in the Age of the Black Lives Matter Movement	P1 11:45	<b>Gliński Michał</b> Life after Romanticism or Romanticism’s Afterlife? A Postmodern Inquiry into the Romantic Paradigm and Its Future
R 12:05	Sergei Shershnev		-
P2 12:15	<b>Edemen Fatma</b> Representation of Kurdish Women’s War Against IS in European Cinema	P2 12:05	<b>Jarnuszkiewicz Maja</b> Attempts at Biography of Wiktor Woroszyński
		R 12:25	Zuzanna Sala
P3 12:35	<b>Dąbrowska Judyta</b> The End of Art Criticism? Introduction	<b>P</b> <b>12:35</b>	<b>Brejnak Sebastian</b> Ewa Lipska’s “Dear Ms.

	to Metacriticism by Mieczysław Porębski		Schubert..." as a (Meta)conceptualization of Literary Virtuality
		R 12:55	Marek Maraszek
12:55	Q & A	13:05	Q & A

### 13:30-15:15

	<b>Session 15: Philosophy: part II</b> <i>Moderator: Dominika Werońska</i>		<b>Session 16: Between symbols and meanings</b> <i>Moderator: Sebastian Hanek</i>
P 1 13:30	<b>Mzyk</b> Błażej Truthmaking. Are Facts Still Really Indispensable?	P 1 13:30	<b>Pikul</b> Aldona The Many Meanings of Kimono
R 13:50	Jan Rostek		
R2 14:00	Karolina Wiśniowska		
P2 14:10	<b>Gil Sanchez</b> Michał Questions, Partitions and Uncertainty	P2 13:50	<b>Johnson</b> Randall The Symbolic Conflict of a Symbol of Conflict: The Fighting Poland Symbol in Contemporary Contexts
R	-	R 14:10	Dorota Wójcik
P3 14:30	<b>Maziarz</b> Mariusz Inconsistent results, perspectival realism, and the problem of extrapolation	P3 14:20	<b>Ubysz</b> Magdalena (Non)memory of serfdom in the symbolic imaginarium as a part of the national psychotraumatology
	-	P4 14:40	<b>Bobola</b> Sławomir <i>Ágalma</i> —Introduction to Research
14:50	Q & A	15:00	Q & A

### 15:30-16:55



	<b>Session 17: Linguistics: part II</b> <i>Moderator: Tomasz Moździerz</i>	<b>Session 18: Nature and art</b> <i>Moderator: Mateusz Kucab</i>
P 1 15:30	<b>Juszczyński</b> Aleksander Comparative conjunction en, possible path of origin	<b>Ciemiera</b> Katarzyna Political Character of Poetic Voice: Listening Strategies to the Latest Poetry from the Perspective of Sound Studies
R	-	-
P2 15:50	<b>Gajetti</b> Giuliano Cognitive definition of the Estonian Thunder god <i>Pikne</i>	<b>Dziadek</b> Martyna Plants and People in the Planthropocene
R	-	-
P3 16:20	<b>Mazurek</b> Barbara Grammaticalization of modal verbs in Galician until the end of the 15th century: objectives and methodology	<b>Łyżwiński</b> Paweł Mimesis as a Bond between Art and Nature
16:40	Q & A	Q & A

### 17:00-18:30

	<b>Session 19: Literature for children</b> <i>Moderator: Anton Belenetskyi</i>		<b>Session 20: Linguistics and culture</b> <i>Moderator: Anna Borowy</i>
P 1 17:00	<b>Salatarow</b> Anna Animal Characters in Modern Children's Literature about the Holocaust	P1 17:00	<b>Hanek</b> Sebastian Graphic and syntactic means of expression and hate speech – selected clues in the field of graph and syntax of the Polish language and their part in the process of creating a hateful internet comment
R 17:20	Jakub Antosz-Rekucki	R 17:20	Tomasz Moździerz

P2 17:30	<b>Dziubdziela Aleksandra</b> The series <i>Grownup wars — children's stories: World War II and present-day conflicts</i> [orig. <i>Wojny dorosłych. Historie dzieci</i> ] as an example of recent Polish literature for children and young adults about war	17:30	<b>Haftka Justyna</b> Lexical and Morphosyntactic Interferences of the Spanish Speaking Students Learning the Portuguese Language: The Case of Secondary Schools on the Frontier Areas between Spain and Portugal
R 17:50	- Q & A	17:50 18:00	Dominika Werońska Q & A

**18:15 - 19:45**

**Town Hall Meeting**

**18:15 – 19:05 – Doctoral programs, contemporary academia, and early career scholars – what's next?**

**Presentation: Marta Kwiatkowska (Doctoral School in the Humanities, Programme in Studies on Arts)**

**Chair: dr hab. Anna Nacher, prof. UJ**

**An open discussion on the program and functioning of the Jagiellonian University Doctoral School in the Humanities.**

**The Jagiellonian University Doctoral School in the Humanities has entered its 3<sup>rd</sup> year of functioning. For almost 2 years we have been coping with the COVID-19 pandemics, which has made functioning of the school particularly difficult. We would like to invite then the broader community of the School, including doctoral students, supervisors, members of doctoral committees, members of the council of the School to share opinions and comments which would help us to better respond to the community's needs and expectations in the nearest future.**