**Additional criteria for candidates applying to the Doctoral School in the Humanities, special program: NCN project „Beethoven Classic 3”**

* the topic of the doctoral thesis is related to the topic of the project „Femal Writers in the Varnhagen Collection - letters, works, relations"
* completed studies in German philology or certified knowledge of German at C2 level
* participation in workshops or projects for students (didactic, research etc.) is welcome
* longer stays at foreign universities, e.g. DAAD, NAWA, ERASMUS scholarships, are welcome ---˃ international cooperation skills
* experience of working with manuscripts and/or initial knowledge of epistolary culture of the 18th and 19th centuries, e.g. gained in university classes, is welcome