

First Annual Research Symposium of the Jagiellonian University Doctoral School in the Humanities

All sessions on MS Teams Platform. Access code to the group: 3sabkoy]

Day 1 [Tuesday 15th of December 2020]

Morning Sessions [09:30-13.00]

09:30-09:40 [Opening Speech]

Paralel Sessions [09:40-11:10]

Session 1 [Chair: Dr. Marcin Kleban]	Session 2 [Chair: Mr. Grzegorz Wingert]
Krystian Piotrowski, <i>The grammar of sensations: A propaedeutic introduction to somatic studies and affect theory</i>	Grzegorz Wingert, <i>The Gospel of Marcion and the synoptic problem – an argument to support multi-source hypotheses?</i>
Michał Sawczuk, <i>On the dual nature of courtly love</i>	Sara Dąbrowska, <i>Mariology and Marian images in Lutheran art</i>
Aleksandra Kumala, <i>Male homosexuality in Polish camp literature</i>	Natalia Mazurkiewicz-Szafarska, <i>Bible in America</i>
(Supervision: dr hab. Maria Jodłowiec)	(Supervision: dr hab. Anna Nacher, prof. UJ)

Chat and Coffee Break [11:10-11:30]

Paralel Sessions [11:30-13:00]

Session 3 [Chair: Dr. Izabela Curyło-Klag]	Session 4 [Chair: Ms. Alisa Kavetska]
Pamela Bosak, <i>Activity of the Warsaw Collective Centrum w Ruchu</i>	Wojciech Micał, <i>Ontological simplicity and composition in St. Gregory Palamas</i>
Zuzanna Sala, <i>Is there the aesthetics and politics of depression? Examples in contemporary Polish literature</i>	Jan German, <i>The Old Polish continuations of the Greek διάκωπος. A case study from the Greek and Latin lexical borrowings in Old Polish</i>
Karolina Wiśniowska, <i>Free speech and the spread of fake news - moral aspects of appeals to scientific and philosophical discussions in the public debate</i>	Piotr A. Wesołowski, <i>Will you reach Szczyt Oka Wyznawcy if you climb Prayer's Eye Peak? A translator's journey from proper names to nazwy własne</i>
(Supervision: dr hab. Sebastian T. Kołodziejczyk, prof. UJ)	(Supervision: dr hab. Maria Jodłowiec)

Lunch Break [13:00-14:15]

Afternoon Sessions [14:15-18.00]

Paralel Sessions [14:15-16:15]

Session 5 [Chair: Ms. Agata Kwiatek & Ms. Jolanta Bujas-Poniatowska]	Session 6 [Chair: Mr. Krystian Piotrowski & Mr. Michał Sawczuk-Szadkowski]
<p>Bogdan Babenko, <i>Analyzes of state constitutions in „Anonymus, 1612. „Philosophia practica” (MAB F9-8)</i></p> <p>Agata Kwiatek, <i>Patronage in the Polish-Lithuanian Commonwealth – the perspective of Polish historiography</i></p> <p>Jolanta Bujas, <i>The Activity of Church and Monastery Musical Chapels in the Territory of Former Poland in the First Half of the 19th Century</i></p> <p>Krzysztof Ziomek, <i>The Oppositional Function of the Polish Diaspora Press in Brazil 1897-1918</i></p> <p>(Supervision: dr hab. Michał Bohun, prof. UJ)</p>	<p>Karolina Kasperska, <i>The presence of French-language texts in the Jesuit Theatre in the 17th century</i></p> <p>Joanna Mendyk, <i>The "Cantar de mio Cid" and the chivalric ethos. A methodological approach</i></p> <p>Sebastian Brejnak, <i>"Song of Myself" by Walt Whitman as a context to Ewa Lipska's concept of solitude</i></p> <p>Dominika Werońska, <i>A Stylometric Look at the Spanish Translations of Shakespeare's Plays</i></p> <p>(Supervision: dr hab. Cezary Galewicz, prof. UJ)</p>

Chat and coffee break [16:15-16.30]

16.30-18.00 Keynote Lecture [Access code to the group: 3sabkoy]

Chair: Dr hab. Anna Nacher, prof. UJ

Dr hab. Agnieszka Jelewska, prof. UAM, *Spectral Storytelling. Social Engagement Through Technology in Traumatized Environments*

Day 2 [Wednesday 16th of December 2020]

Morning Sessions [09:30-13:15]

Paralel Sessions [09:30-11:30]

Session 1 [Chair: Mr. Jan German]	Session 2 Chair: Ms. Dominika Werońska
<p>Paulina Karpeta, <i>Beliefs and customs related to everyday life recorded in dialect phrases of the Lesser-Masovian borderland. Ethnolinguistic analysis</i></p> <p>Dorota Wójciak, <i>Linguistic image of honor in Polish and the Podhale dialect</i></p> <p>Olga Radziszewska, <i>What We Still Do Not Know About the Polish Lexis of the Early 19th Century?</i></p> <p>Tomasz Moździerz, <i>The length of the average Polish word</i></p> <p>(Supervision: dr hab. Jerzy Franczak)</p>	<p>Olaf Stachowski, <i>Spooky Action at a Distance: Ontology, Mind and Magic in Tibetan Buddhism</i></p> <p>Jan Rostek, <i>On the Road to a Plausible Epiphenomenalism</i></p> <p>Patryk Wiśniewski, <i>Conceptualization of the color spectrum in the Polish language in a diachronic approach</i></p> <p>Krzysztof Pierzchalski, <i>Modern perspectives on ancient epiphanic dreams</i></p> <p>(Supervision: dr hab. Sebastian T. Kołodziejczyk, prof. UJ)</p>

Chat and coffee break [11:30-11:45]

Paralel Sessions [11:45-13:15]

Session 3 [Chair: Ms. Zuzanna Sala & Mr. Piotr Konecki]	Session 4 [Chair: Mr. Piotr Wesołowski]
<p>Bartosz Bednarczyk, <i>From fact to archi-facticity. About a "dark corner" of philosophy</i></p> <p>Przemysław Koniuszy, <i>Restoring the presence of the non-existent. On the transcendental aspects of Tadeusz Różewicz's lyrical experience</i></p> <p>Piotr Konecki, <i>A Category of Agency in the Wit Szostak's Prose</i></p> <p>(Supervision: dr hab. Jerzy Franczak)</p>	<p>Karolina Madeja, <i>Saint Stephen's Christianization of Hungary</i></p> <p>Ewa Rydzewska, <i>Schlangenkopf armrings in the Central European Barbaricum in the Early Roman Period - preliminary issues</i></p> <p>Judyta Bąk, <i>Research difficulties in investigating the issue of body painting and tattooing in pre-Columbian Peru</i></p> <p>(Supervision: dr hab. Cezary Galewicz, prof. UJ)</p>

Lunch break [13:15-14:15]

Afternoon Sessions [14:15-18:00]

Paralel Sessions [14:15-16:15]	
Session 5 [Chair: Mr. Jakub Antosz-Rekucki]	Session 6 [Chair: Mr. Bartosz Bednarczyk]
<p>Marta Kwiatkowska, <i>Rhizomatic character of the shelved film as exemplified by „Lost Films”</i></p> <p>Sergei Shershnev, <i>The "Cinema of Moral Anxiety" in the Eastern Bloc context: the enclaves of cultural transfer</i></p> <p>Jakub Antosz-Rekucki, <i>Polish Versions of Bob Dylan's "Blowin' In The Wind": A Case Study in Performable Translation</i></p> <p>Marta Kupis, <i>Music festivals in the times of social distancing. A case study of Pol'and'Rock festival's 2020 edition</i></p> <p>(Supervision: dr hab. Wojciech Mruk, prof. UJ)</p>	<p>Urszula Malina, <i>The issues of research ethics on the example of studies involving adults diagnosed with schizophrenia</i></p> <p>Mariusz Maziarz, <i>Causal pluralism in biomedicine and its implications for clinical practice</i></p> <p>Marek Maraszek, <i>The world and "I". Berkeleyism and ludibrionism in the philosophy of Ladislav Klíma</i></p> <p>(Supervision: dr hab. Michał Bohun, prof. UJ)</p>

Chat and coffee break [16:15-16:30]

16.30-18.00 Keynote Lecture [Access code to the group: 3sabkoy]

Chair: Dr hab. Anna Nacher, prof. UJ

Dr Francesca Ferrando (New York University, USA), *Posthuman Philosophy*

For more details: <http://www.theposthuman.org/>

18:00-18:10 Closing remarks