**Criteria for candidates applying to the Doctoral School in the Humanities, *interdisciplinary and cross-domain* PhD programme within the Flagship Project “European Heritage in the Jagiellonian Library: Digital Authoring of the Berlin Collections” (under the Strategic Programme Excellence Initiative at Jagiellonian University)**

**Prerequisites:**

* the topic of the doctoral thesis should be related to the topic of the flagship project “European Heritage in the Jagiellonian Library: Digital Authoring of the Berlin Collections”, delivered under the Strategic Programme Excellence Initiative at the Jagiellonian University (keywords: European Heritage, Autographs, Digitization, Berlin Collections, Jagiellonian Library)
* an already completed (or in the process of completing) an MA degree in the humanities
* knowledge of German and English,

**Desirable:**

* knowledge of other languages
* evidence of scholarly activity (conferences, publications, etc.)
* mobility experience at foreign universities, e.g. DAAD, NAWA, ERASMUS scholarships, etc.
* experience in working with manuscripts and/or preliminary knowledge of manuscript culture, particularly of the 18th and 19th centuries, gained e.g. through university classes, translation work, research grants, etc.

**Description of tasks to be undertaken in the course of the doctoral project:**

* preparation of the doctoral thesis on the basis of the materials developed in the flagship project
* working with German-language manuscripts, cooperation in compiling the catalogue
* cooperation in the preparation and dissemination of research results, as well as publication and participation in academic life
* organisational tasks (e.g. cooperation in the organisation of conferences, workshops, meetings, exhibitions).

**The list of mandatory documents in the application includes, among others:**

1) cover letter,

2) curriculum vitae (cv) with particular emphasis on scientific achievements.

**The list of documents recommended in the application includes, among others:**

1) description of the international experience,

2) description of non-academic experience.