

**Information about enrollment to the Doctoral School in the Humanities as a PhD candidate in the NCN OPUS 23 project “Atari Demoscene. Platform, community, localness” (PI: dr hab. Piotr Marecki, Prof. UJ)**

Unit name: Institute of Culture and the Doctoral School in the Humanities of Jagiellonian University

Position: PhD candidate in the NCN OPUS 23 project “Atari Demoscene. Platform, community, localness and simultaneously a PhD student of the Doctoral School in the Humanities of Jagiellonian University.

Description of tasks in the project: The main responsibility of the Candidate is to analyze the demoscene artifacts, especially computationally advanced digital works. The PhD student will work with the research team on the research tasks (Analysis of Histories and Theories of Demoscene, Platform Studies, Domestication of Technology, Analysis of creative digital works (Close and Distant Reading, Study of the Process of Platform Domestication & Media Archeology, Study of the Community). The PhD Candidate will participate in tasks performed at the lab, work on preparing PhD thesis and collaborate on the project’s website. The PhD Candidate will participate in the international conferences, presenting the output of research project.

Terms of employment: The Candidate is required to pursue the four-year plan for finishing the bSchool. The budget for the stipend is ..... PLN (gross, monthly, for 48 months in total). The

Candidate will receive additional resources for international conference trips, English Translation and proofreading of the PhD manuscript.

Date of making the position public: 13 November 2023

Employment begins on: 1 February 2024

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Short description of the project: A description in popular language may be found [here](#).

A short description of the project focusing on the Candidate’s main research task may be found [here](#).