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Patrick Leech is Full Professor of English Language and Culture at the University of Bologna. His principal research and teaching interests include the history of translation, cultural heritage, and multiethnicity and multiculturalism in Great Britain. He is currently member of the Self Steering Committee (Cultural Heritage) of the University of Bologna in the university alliance UNA Europa. He works closely with the European Cultural Route ATRIUM (Architecture of Totalitarian Regimes in Europe's Urban Memory) of which he is a member of the Scientific Committee. He is also a member of ICOMOS Italy. From 2009 to 2014 he was City Councillor with responsibility for Culture and International Relations of the city of Forlì (Italy), and from 2015 to 2021 he was the delegate of the Rector of the University of Bologna for Multilingualism and Interculturality.

## **Principal recent publications**

*La traduction comme acte politique (Europe: 1500-1800) / Translation as a Political Act (Europe: 1500-1800)*, eds. Diana Bianchi, Patrick Leech, Francesca Piselli, Special number of *TTR*, vol. 34, no. 1, 2021.

*Cosmopolitanism, dissent and translation. Translating radicals in eighteenth-century Britain and France*, Bologna, Bononia University Press, 2020, pp. 195.

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"'It's not cricket!'" Race, colour and West Indian cricket in C.L.R. James (1901-1989), *Griseldaonline*, June, 2020, pp. 186-201.

"ATRIUM: heritage, intercultural dialogue and the European Cultural Routes", in *Almatourism*, 2019, pp. 37-45

"The anxieties of dissonant heritage: ATRIUM and the architectural legacy of regimes in local and European perspective" in Hakan Hokerberg (ed.), *Architecture as*  *propaganda in twentieth-century totalitarian regimes*, Florence, Polistampa, 2018, pp. 245-260.

(with Raffaella Baccolini) (eds.), *Constructing Identities: Translations, Cultures, Nations*, Bologna, Bononia University Press, 2008, pp. 308.